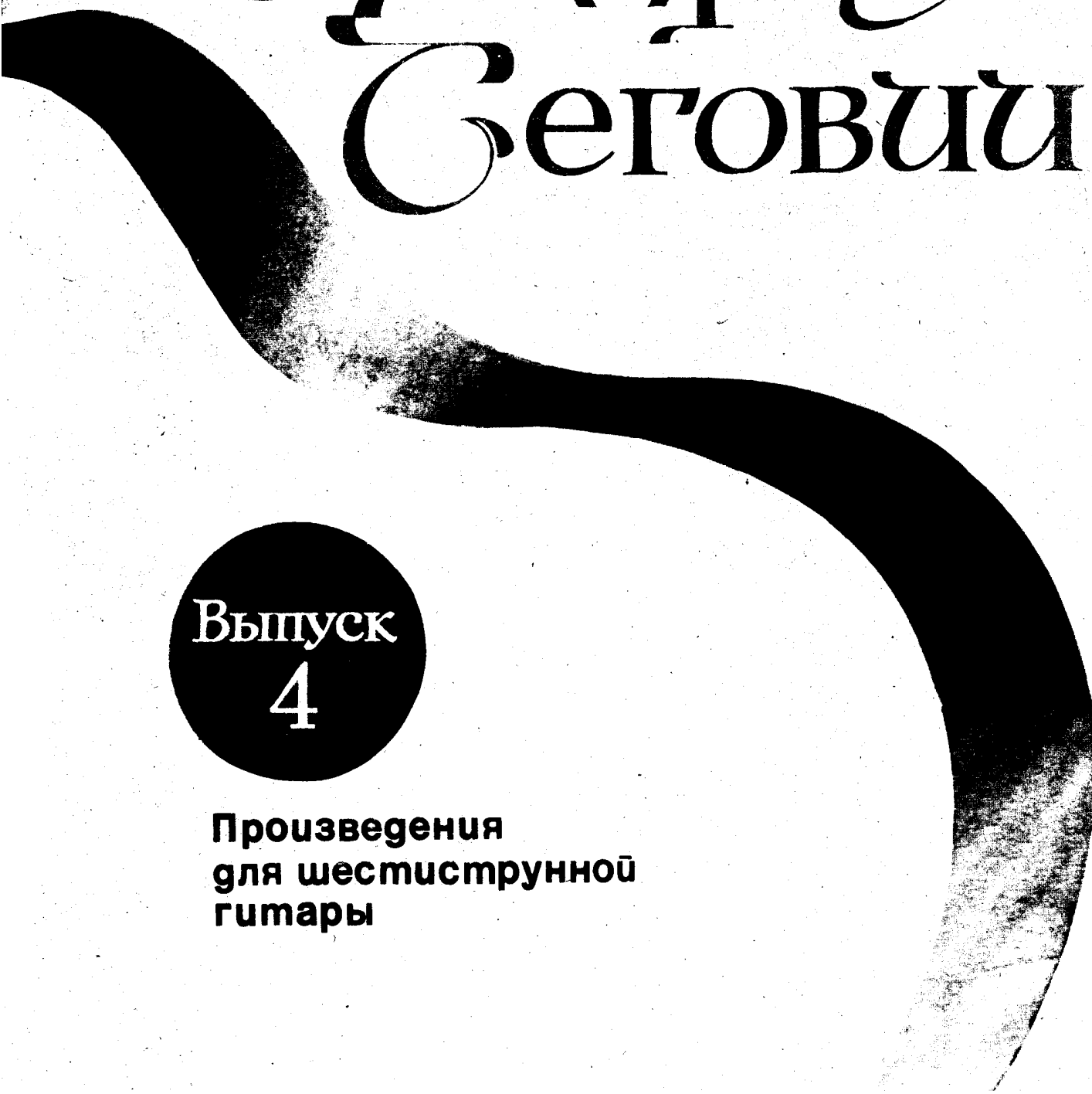


# Из репертуара Андреа Беговьи



Выпуск  
4

Произведения  
для шестиструнной  
гитары

## ТОНАДИЛЬЯ

Op. 170

## TONADILLA

на имя А. Сеговии

over the name A. Segovia

M. КАСТЕЛЬНУОВО-ТЕДЕСКО  
M. CASTELNUOVO-TEDESCOAndantino (Quiet and dreamy)  
(quasi un'introduzione)

*p dolce* *pf* *p espr.*

*più p* (quasi eco)

*p fluent*

*poco rit.* *pp*

Tonadilla  
a tempo (Quiet, but very fluent)  
(*pp* l'accompagnamento)

*p dolce* *ma un poco marcato la melodia*

*pp*

13278

*pf* *pf* *a tempo fluent*  
*mp espr. a piacere (cantando)* *p dolce*  
*a tempo*  
*rit.*  
*p* *mf* *p*  
*p espr.*  
*mp espr. e marcata la melodia*  
*un poco meno*  
*mp espr. a piacere*  
*p dolce*

13278

[illegible]

Musical score for "The Song of the Lark" by Robert Schumann. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and fingerings. The lyrics "p i a m i p a" are written above the notes. The score is divided into measures by bar lines.

un poco appassionato

*mf* *f* *mp*

(Più mosso, quasi cadenza)



*p* fluent

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The system concludes with a double bar line. Above the staff, the tempo marking *rit.* (ritardando) is written. Below the staff, a dynamic marking of *p dolce* (piano dolce) is written.

*p espr.*  
*a piacere*  
*Arm. XII*  
*mp espr.*  
*a tempo*  
*p dolce*  
*VII*  
*rit.*  
*piu p*  
*Calm and vague* ②  
*Arm. nat.*  
*Arm. 8*  
*Arm. 8*  
*pp*  
*dolcissimo*

# КОМПОСТЕЛЬСКАЯ СЮИТА COMPOSTELLANA SUITE

## Прелюдия

## I

## Prelude

Аппликатура А. Сеговии  
Fingering by A. Segovia

Ф. МОМПУ  
F. MOMPOU

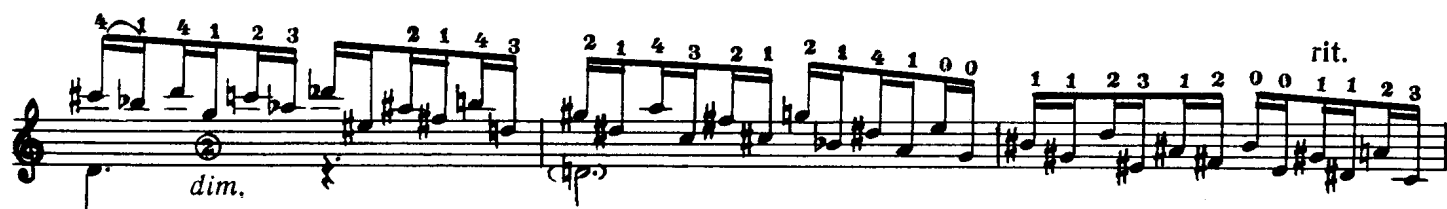
Moderato  $\text{♩} = 63$

VII

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 63 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). Fingering numbers (0-4) are indicated above many notes. The piece concludes with a final chord marked 'p' (piano).

13278





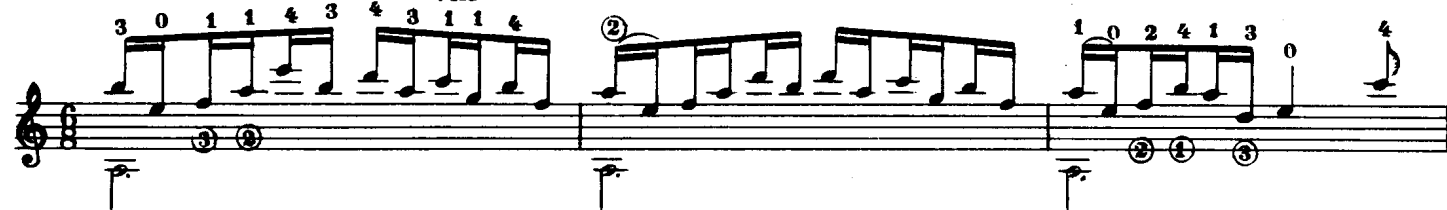
a tempo  
XII-



XI-



VIII



II



III





## Хорал

## II

## Chorale

*Lento*

*p legato*

*ff*

*p*

*mf*

*p*

*ff*

*p*

## Колыбельная

## III

## Lullaby

Moderato  $\text{♩} = 63$ 

*mf dolce* *simile*

*rit.* *a tempo*

*sf* *cresc.* *dim.*

V VII I

**Più lento**

*cantabile*

III

V

VII

II

*dolce*

*simile*

*rit.*

*a tempo*

*molto rit.*

Arm.

Arm. 8

## Речитатив

## IV

## Recitativo

**Lento molto**

*mf*

*espressivo e cantabile*

**VIII**

**a tempo**

**meno lento**

**VII**

*p*

**V**

**III**

**III**

**VII**

**Arm 8**

*p*

**VI**

*mf*

*p*

*f*

*p*

*pp*

## Песня

## V

## Song

Moderato ♩ = 76

The musical score is written for guitar on a single staff in 3/4 time. It consists of 10 lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of Moderato with a quarter note equal to 76 beats. The music features various fingerings (1-5) and dynamics (mf, p). There are several measures with rests and slurs. The score is divided into sections by Roman numerals: V, VII, and II. The final line ends with a double bar line.

The musical score consists of ten staves of music. The notation includes various chords, scales, and fingerings. Roman numerals V, VII, and I are used to indicate specific positions or chords. Fingerings are indicated by numbers 1-4 and 6. The music is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature.

## Мунейра

## VI

## Muneira

Musical score for "Muneira" (VI) by Segovia, arranged by Larichev. The score is in G major, 6/8 time, and consists of nine staves of guitar notation. It includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (6/8), and dynamic markings like *f* (forte) and *p* (piano). The score is heavily annotated with fingering numbers (1-4) and includes several measures with slurs and ties. Roman numerals (V, VII, II) are used to indicate specific chords or positions. The piece begins with a "pre" marking and a forte *f* dynamic, and ends with a piano *p* dynamic.

II

X

VII

III

V

poco rit.

II

Arm. 7

VI

III

II



*p* *f* *p* *III* *cédez* *I* *Lento* *VII* *ff rasgueado* *loco* *p* *ff* *pesante*

## ЮЖНАЯ СОНАТИНА

## SOUTHERN SONATINA

## Поле

## I

## The Field

Аппликатура А. Сеговии  
Fingering by A. SegoviaМ. ПОНСЕ  
Manuel M. PONSE

**ре Allegretto**

*f*

*grazioso*

*sf* *p* *sf* *p*

*pizz.*

*f*

*p pizz.*

*cedendo un poco*

3\*

*p con grazia*

*poco più lento*  
*pp*

*a tempo*  
*animando e cresc.*  
*f*

1. 2.

*p*

*f*

II

III

IV

II

2 II

*animando*

*f* *p*

*cresc.*

*cedendo poco*

*f*

III VII

*pizz.*

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The musical score consists of ten staves of music in G major (one sharp). The notation includes various fingerings, dynamics, and performance instructions.

- Staff 1:** Features a series of eighth and sixteenth notes with fingerings 3, 4, 2, 2, 4, 1, 0, 1, 0, 0, 2, 4, 3, 4, 4, 3.
- Staff 2:** Includes a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. Fingerings include 1, 4, 2, 1, 2, 1, 3, 1, 1, 1, 2.
- Staff 3:** Features a *f* (forte) dynamic marking and Roman numerals III, I, and ③. Fingerings include 0, 3, 3, 2, 1, 3, 1, 4, 2, 4, 4, 2.
- Staff 4:** Includes a *p* (piano) dynamic marking and a *con grazia* instruction. Fingerings include 2, 1, 2, 1, 4, 3, 4, 2, 1, 3, 5, 0, 3, 2, 1, 1.
- Staff 5:** Features a *II* Roman numeral and a *con grazia* instruction. Fingerings include 4, 1, 4, 1, 3.
- Staff 6:** Includes a *VII* Roman numeral and a *VI* Roman numeral. Fingerings include 3, 2, 2, 4, 4, 2, 2.
- Staff 7:** Features a *a tempo* instruction and Roman numerals VII, III, and VI. Fingerings include 2, 3, 0, 4, 0, 4, 1, 2, 3, 0, 4, 1, 0, 4.
- Staff 8:** Includes a *animando e cresc.* (animando and crescendo) instruction. Fingerings include 2, 3, 0, 4, 0, 4, 1, 1, 1, 4, 4, 0.
- Staff 9:** Features a *pizz.* (pizzicato) instruction and a *III* Roman numeral. Fingerings include 4, 0, 4, 1, 1, 1, 4, 4, 0.

## Песня

## II

## Song

6 pe Andante

*p*

III

I

*animando*

II

*pesante*

*f*

*p subito*

cresc.

*animando poco*

III

VI

ritard.

a tempo

*p*

III

*flexible*

*espressivo*



## Праздник

## III

## Fiesta

Allegro con brio

rasgueado

ff

ritmico

violento

p

p

f

marc.

destacado con humor

robusto

*con dulzura*

*p*

*mf* *ironica*

*con calor*

*f*

*claras ambas voces*

*cediendo un poco*

*rasgueado*

*I*

Detailed description of the sheet music: The page contains eight staves of guitar music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes with fingerings (1, 3, 4, 3, 5, 1, 2, 3, 4, 3). The second staff continues with similar patterns, including a 'p' (piano) dynamic and a 'mf ironica' (mezzo-forte ironical) marking. The third staff is marked 'con calor' and shows more complex chordal textures. The fourth staff is marked 'f' (forte) and includes a 'con calor' instruction. The fifth staff is marked 'claras ambas voces' and shows a 'p' (piano) dynamic. The sixth staff is marked 'cediendo un poco' and shows a 'f' (forte) dynamic. The seventh staff is marked 'rasgueado' and shows a series of chords. The eighth staff is marked 'I' and shows a series of chords. The music is written in a style typical of Segovia's guitar repertoire, with a focus on harmonic clarity and melodic lines.



*f marcada la porte inferior*

*p*

*f*

*f*

*rasqueado*

*mf*

*ff rasqueado*

IV

VI

V

III

II. I.

*f*

*lejano y humorístico*

*f apasionado*

*f apasionado*

*p*

*metálico*

*metálico*

*p crescendo*

*ff*

*ligero*

*rall. molto*

*fff*

Detailed description: This is a musical score for guitar, page 27. It consists of eight staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 3/4. It begins with a second ending bracket labeled 'II.' and a first ending bracket labeled 'I.'. The second staff starts with a forte dynamic 'f' and includes a triplet of eighth notes. The third staff has a 'V' marking under the first two measures. The fourth staff has a forte dynamic 'f' and the word 'apasionado' written below. The fifth staff starts with a piano dynamic 'p'. The sixth staff has the word 'metálico' written below twice. The seventh staff has a fortissimo dynamic 'ff' and the word 'ligero' written below. The eighth staff has a 'rall. molto' marking and ends with a fortississimo dynamic 'fff'. Various fingerings and techniques like triplets, slurs, and accents are indicated throughout the score.

## THREE MEXICAN FOLK-SONGS

**M. PONCE**  
**Manuel M. PONSE**

Allegro

*p*

rit. *a tempo*

IV

VII

IV

VII

IV

VII

*p*

IV

II

rit. *a tempo*

VII

*p*

**13278**

## II

Andante

The musical score is written for guitar and consists of seven staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Andante". The piece begins with a piano (*p*) dynamic. The notation includes various guitar-specific techniques: arpeggios, triplets, slurs, and fingering numbers (1-4 for fingers, 0 for open string, 5-6 for thumb/index). Circled numbers (1-6) are placed above or below notes to indicate specific fingerings or techniques. The score is divided into sections by Roman numerals: VII, III, II, VII, VII, and I. The piece concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic.

The musical score is written for guitar and consists of six staves. The key signature is G major (one sharp). The notation includes various guitar-specific techniques such as natural harmonics (indicated by '0'), artificial harmonics (indicated by '12'), and specific fingering patterns (e.g., 4 2 4 2 0, 3 4 1 4 2 0). Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The tempo markings are *Allegro*, *rubato*, and *a tempo*. Roman numerals (II, III, IV, V, VII, VIII, IX) are used to denote specific positions or techniques. The score is divided into sections by Roman numerals: III, VII, IV, II, VII, IX, IV, VII, VIII, VII.

*p*

IV IV II

VII --- A

*rubato*

*a tempo*

*cresc.*

VIII VII

VII

II

*Arm. 7*

*f*

*f*

Андресу Сеговии  
To Andrés Segovia

## ВАРИАЦИИ И ФУГА

## VARIATIONS AND FUGUE

на тему испанской народной песни «Фолия»

on the "Folia de España"

Аппликатура А. Сеговии  
Fingering by A. Segovia

М. ПОНСЕ  
Manuel M. PONSE

© Pe Lento

*p*

*f*

*p*

*ritard.*

Poco vivo

Вар. 1

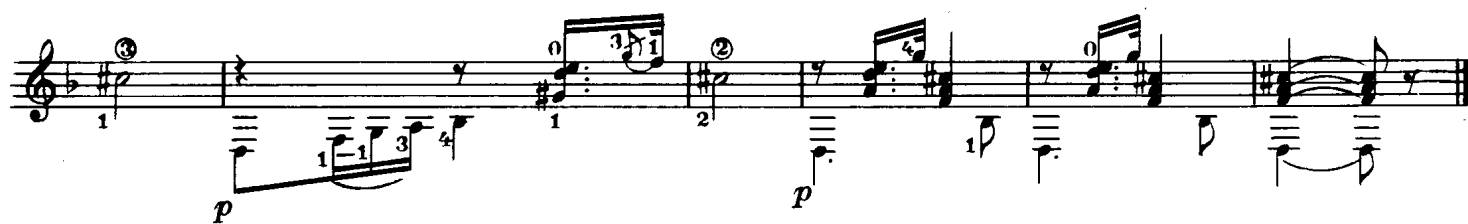
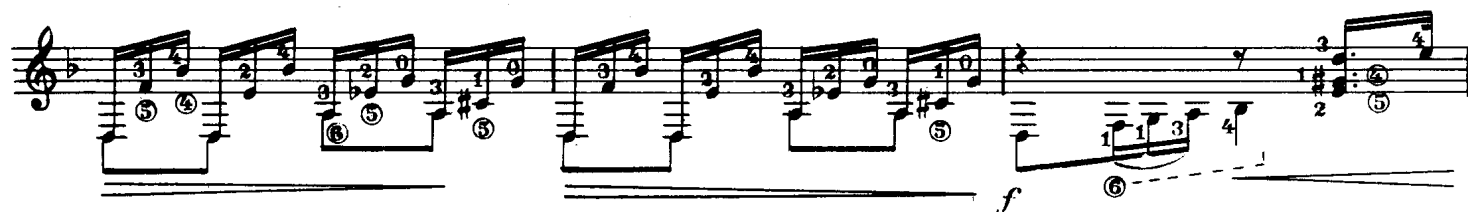
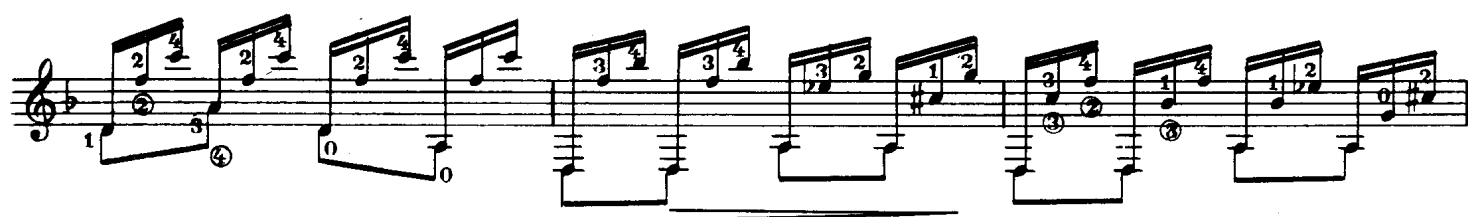
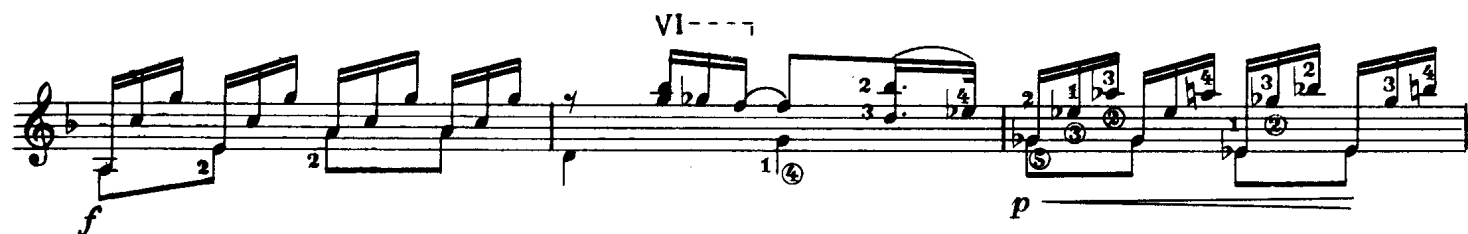
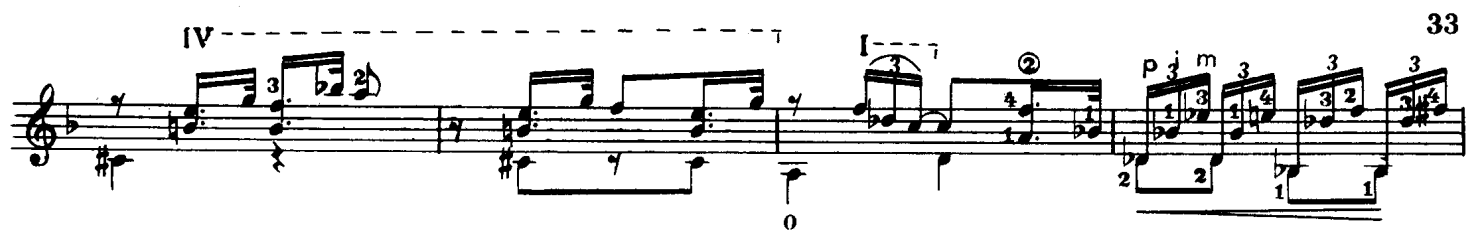
*p*

VI

I

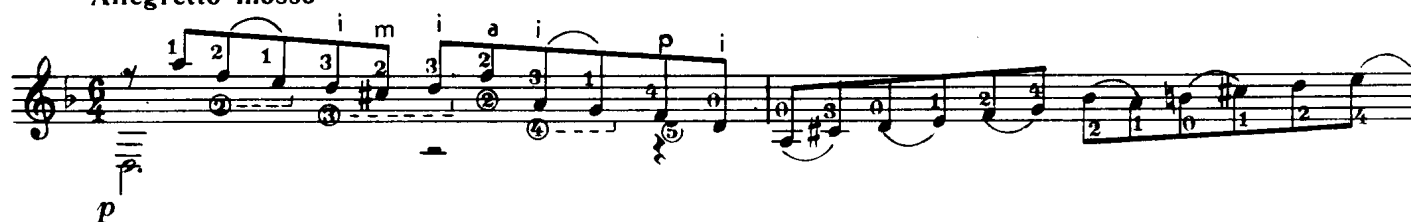
III

13278



## Вар. 2

### Allegretto mosso





a m i m i p i a  
 a m i m i p m  
 a i m i m p i  
 i m a p i p i m p i p  
 i a m a i a m a  
 i a m a m p i m a  
 rall. p p i m a

### Вар. 3

Lento

p  
 f

Measures 1-12 of the musical score. The notation includes treble clef, key signature of one sharp (F#), and various guitar techniques such as triplets, slurs, and fingerings. Measure 1 has a 'V' marking. Measure 10 has a 'p' (piano) dynamic marking. Measure 12 has an 'Arm. 8' marking.

## Вар. 4

Un poco agitato

Measures 13-24 of the musical score. The notation includes treble clef, key signature of one sharp (F#), and various guitar techniques such as triplets, slurs, and fingerings. Measure 13 has a 'p' (piano) dynamic marking. Measure 15 has a 'II' marking. Measure 17 has a 'III' marking. Measure 19 has a 'VII' marking. Measure 21 has a 'VI' marking. Measure 23 has a 'III' marking.

2  
0

2 2 2  
3 1

0 0 0

*cresc.*

V

III

②  
4 1  
3 2

7 2 ⑤

1 1 1  
3 4

0 1 0  
3 ⑤

1 2 0 0  
3 ⑤

0 2 2 1  
0

③  
④  
⑤  
⑥

4 3 1  
1 4 3

1 2 1  
1 2 1

2 1 3  
3

## Bap. 5

## Andantino

The image displays three staves of musical notation for guitar, likely from a classical or contemporary repertoire. The notation includes various fret numbers (e.g., 4, 3, 2, 1, 0) and fingerings (e.g., 1, 2, 3, 4) for the left hand. Dynamic markings such as *f* (forte) and *p* (piano) are present. The staves are connected by a continuous line, indicating a single melodic or harmonic line. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).

III

IV

*f*

## Вар. 6

Allegretto espressivo

II

IV

*p*

Arm.7

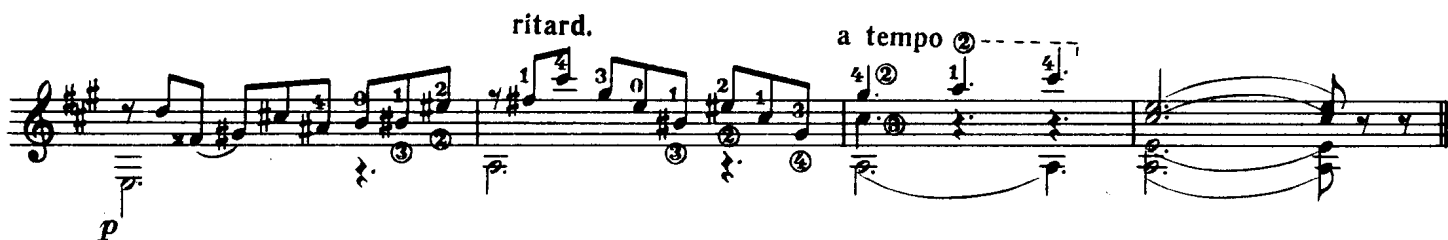
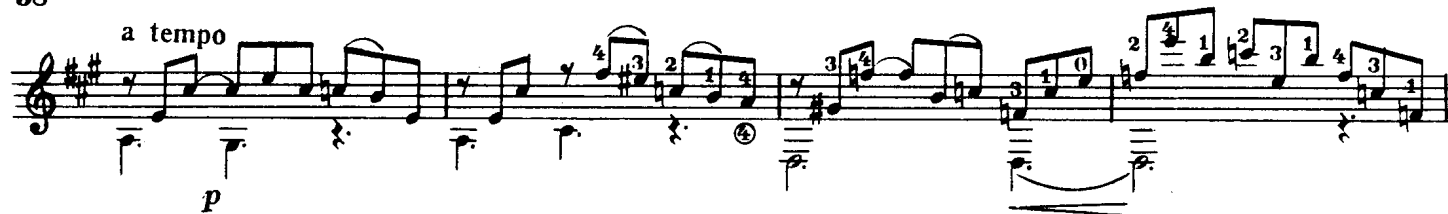
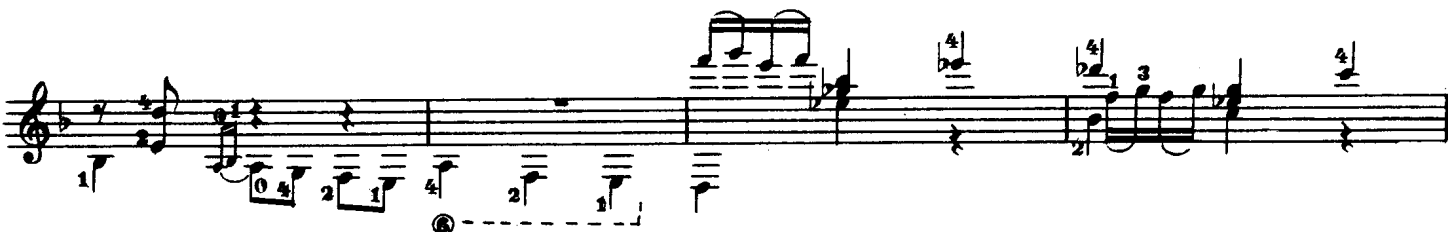
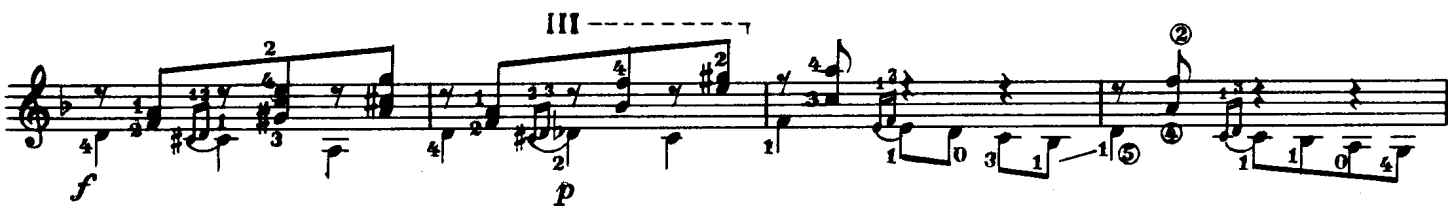
VII

VIII

VI

VII

*poco rall.*

**Вар. 7****Andante**

III II

Bap. 8

Moderato

mf

ff

animando

cediendo

VII V

p

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## Вар. 9

Andantino affettuoso

## Вар. 10

Prestissimo

The musical score is written for guitar on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Prestissimo'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic and includes fingerings (a, i, p) and a 4/0 fingering. The second staff continues with similar patterns and fingerings. The third staff features a forte (f) dynamic and a double bar line. The fourth staff includes a forte (f) dynamic and a double bar line. The fifth staff has a 'rall.' (rallentando) marking and a 'III' section, followed by an 'a tempo' marking. The sixth staff includes a forte (f) dynamic and a double bar line. The seventh staff includes a forte (f) dynamic and a double bar line. The eighth staff includes a forte (f) dynamic and a double bar line. The ninth staff ends with a piano (p) dynamic and a double bar line. The score includes various musical notations such as notes, rests, fingerings, and dynamics.

13278





## Bap. 12

## Animato

Cap. 12

Animato

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Animato' and the dynamic 'ff'. The music is written in a single melodic line with various articulations and dynamics. The second staff includes the dynamic 'p' and the instruction 'ritmico'. The third staff features 'p' and 'ff' dynamics. The fourth staff includes 'f' and 'ff' dynamics. The fifth staff includes 'f' and 'p' dynamics. The sixth staff includes 'p' and 'ff' dynamics. The seventh staff includes 'ff' and 'p' dynamics. The eighth staff includes 'ff' and 'p' dynamics. The ninth staff includes 'ff' and 'p' dynamics. The tenth staff includes 'ff' and 'p' dynamics. The score concludes with the instruction 'cediendo' and the number '13278'.

*ff* *p* *ritmico* *p* *ff* *f* *f* *f* *p* *ff* *p* *ff* *p* *ff* *p* *cediendo* 13278

## Вар. 13

Sostenuto

mf

I

II

p

## Вар. 14

Allegro non troppo

p

V

VII

V

II

V

III

V

**Bap. 15**

**Allegro moderato energico**

**Allegro moderato energico**

The musical score is written for guitar and voice. The guitar part is in 4/4 time and features a 'ff' (fortissimo) dynamic marking. It includes a 'III' section and a 'IIII' section. The vocal line is in 4/4 time and includes a 'IIII' section. The score is written in a key with one flat (B-flat) and a common time signature (C). The guitar part includes a 'ff' (fortissimo) dynamic marking and a 'III' section. The vocal line includes a 'IIII' section.

**Bap. 16**

## Moderato

Moderato

*p*

*f* *cresc.* *ff*

*p* *ff*

13278

VI -

V -

V - rit. a tempo

*p*

V -

VIII -

V - *ma*

*ff*

III -

I -

*p* *pp* *cediendo*

13278

## Вар. 17

Allegro ma non troppo

The musical score is written for guitar and consists of eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a forte (*f*) dynamic and a triplet of eighth notes. The third staff has a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The seventh staff has a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff includes a fortissimo (*f*) dynamic and a triplet of eighth notes. The score also includes various musical notations such as slurs, ties, and fingerings.

III- VI- IV-

*p*

*f*

*p*

*ff*

*p*

*ff*

*p*

*calma*

*leggiere*

*cediendo*

13278

## Вар. 18

Allegro scherzando

The musical score for Variation 18, "Allegro scherzando", is written for guitar in 3/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations and techniques:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "2" below. The dynamic marking is *mf*. The staff continues with several measures of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) marked with a "4" above and a "1" below.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A measure contains a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "3" below. The dynamic marking is *p*. The staff ends with a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "1" below.
- Staff 3:** Features a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "3" below. The staff continues with several measures of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) marked with a "4" above and a "1" below. The dynamic marking is *p*. The staff ends with a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "1" below.
- Staff 4:** Starts with a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "3" below. The staff continues with several measures of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) marked with a "4" above and a "1" below. The dynamic marking is *p*. The staff ends with a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "1" below.
- Staff 5:** Features a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "3" below. The staff continues with several measures of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) marked with a "4" above and a "1" below. The dynamic marking is *p*. The staff ends with a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "1" below.
- Staff 6:** Starts with a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "3" below. The staff continues with several measures of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) marked with a "4" above and a "1" below. The dynamic marking is *p*. The staff ends with a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "1" below.
- Staff 7:** Features a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "3" below. The staff continues with several measures of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) marked with a "4" above and a "1" below. The dynamic marking is *f*. The staff ends with a triplet of eighth notes (G4, A4, B4) marked with a "4" above and a "1" below.





5 4 3 4 3 2 4 4 2 4 4 1 2 2 1 2 2 1 2 4 2

*p* *f* *p*

III

## Вар. 20

Andante

*p*

II

III

*Attaca la Fuga*

\*) Искусственные флажолеты ♦

## Фуга

Moderato

The musical score is for a Fugue by Segovia, marked Moderato. It is written for guitar on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a piano (p) dynamic. The notation includes various musical elements such as notes, rests, slurs, and fingerings. There are several dynamic markings: p (piano), f (forte), and mf (mezzo-forte). The score features complex guitar techniques, including triplets, slurs, and specific fingering instructions (e.g., 2, 1, 1, 3, 4, 4, 2, 1, 2, 0, 2, 3, 1, 0). There are also indications for fret positions (e.g., III, I, III, II, VIII, VI, V, III, V, III). The score ends with a final chord and a fermata.

13278

The musical score consists of seven staves of music. The notation includes various fingerings (circled numbers), slurs, and dynamic markings like 'f'. Roman numerals I, II, III, V, and VII are placed above the staves to indicate specific sections or techniques. The music is written in a single system with a key signature of one flat and a 3/4 time signature.

13278

VI

cresc.

VI

*ff*

*p*

II III

cresc.

*molto*

The musical score consists of seven staves of music, likely for guitar, written in a single system. The notation includes various fingerings, dynamics, and performance instructions.

- Staff 1:** Features a series of chords and melodic lines with fingerings (1, 2, 3, 4) and a circled '3'. A Roman numeral 'XI' is placed above the staff.
- Staff 2:** Continues the melodic and harmonic development, with fingerings and a circled '2'. Roman numerals 'VIII', 'VII', and 'VI' are placed above the staff.
- Staff 3:** Includes a circled '3' and a dynamic marking *ff* (fortissimo).
- Staff 4:** Features a circled '3' and a dynamic marking *pp* (pianissimo).
- Staff 5:** Includes a circled '3' and a dynamic marking *ff* (fortissimo).
- Staff 6:** Includes a circled '3' and a dynamic marking *ff* (fortissimo).
- Staff 7:** Includes a circled '3' and a dynamic marking *ff* (fortissimo). The staff concludes with a *ritard. molto* (ritardando molto) instruction and a *II- rasg. rasg.* (second rasgueado) instruction.

## АНГЛИЙСКАЯ СЮИТА Op. 31

## ENGLISH SUITE

## Прелюдия

## I

## Prelude

Д. ДЮАРТ  
D. DUARTE

(Con moto)

(mf) *leggiere*

molto rit.

Molto meno mosso e calmo

This page of musical notation is for guitar, featuring five staves of music. The notation includes various chords, scales, and fingerings, with some sections marked with Roman numerals (I, II, III) and circled numbers (1, 2, 3, 4, 5). The music is written in a style that suggests a specific key signature and time signature, though they are not explicitly stated. The notation is complex, with many accidentals and fingerings, indicating a challenging piece of music. The staves are arranged vertically, and the music flows from left to right. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The use of Roman numerals and circled numbers suggests a focus on specific techniques or positions. The overall style is that of a traditional guitar score, with a focus on technical skill and musical expression.

*D'al Salò e poi la Coda*

*molto rit.*

**Coda**

VII

IV

II

*a tempo*

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It is divided into two sections: 'Meno mosso' and 'Tempo I'. The 'Meno mosso' section begins with a double bar line and a 'II' marking above the staff. It features a series of chords and single notes, with some notes marked with circled numbers (1, 2, 3, 4, 5, 6). The 'Tempo I' section follows, marked with a 'Tempo I' label above the staff. It continues with similar musical notation, including chords and single notes, with some notes marked with circled numbers (1, 2, 3, 4, 5, 6). The score ends with a double bar line.

13278



## Народная песня

## II

## Folk-Song

Con calma ma espressivo (♩ = 66)

poco più mosso (♩ = 72)

un poco rit.

13278

Arm. XII

IX

Arm. XII

Arm. XII

VII

II

IV

II

Meno mosso e calmo

IV

II

V

II

III

VI

VIII

VI

VIII

VI

I poco rall.

cresc.

IV

VII

IX

Arm. XII

*mf*

Arm.

Arm.

The image displays a page of musical notation for a guitar piece, consisting of six staves. The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, and fingerings. The piece is marked with 'poco rit.' and 'molto rit.' and includes the instruction 'Arm VII'.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a series of chords and single notes, with fingerings indicated by numbers 1 through 4. The second staff continues the melody, featuring a series of eighth notes and a half note. The third staff introduces a new section, marked with a 'V' and a 'III'. The fourth staff continues the melody, featuring a series of eighth notes and a half note. The fifth staff introduces a new section, marked with a 'V' and a 'II'. The sixth staff concludes the piece, marked with a 'II' and a 'VII'.

The piece is marked with 'poco rit.' and 'molto rit.' and includes the instruction 'Arm VII'.

## Круговой танец

## III

## Round Dance

**Giocoso**

**a tempo**

**rall. molto**

**Lirico (♩ = 32)**

**rit.**

13278

II

II

VII

II

II

III

II

poco rall.  $\text{♩} = 90$

III

II

VII

II

rall. poco a poco

II

III

II

a tempo - robusto

Percussion

*sf*

*morendo*

precipitato

II

*pp*

*fff*

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