

# Из репертуара Андрея Сеговии

Выпуск  
**4**

Произведения  
для шестиструнной  
гитары

## ТОНАДИЛЬЯ

на имя А. Сеговии

Op. 170

## **TONADILLA**

over the name A. Segovia

## **М. КАСТЕЛЬНОВО-ТЕДЕСКО M. CASTELNUOVO-TEDESCO**

**Andantino (Quiet and dreamy)  
(quasi un introduzione)**

(Più mosso, quasi cadenza)

poco rit.

## **Tonadilla**

**a tempo (Quiet, but very fluent)**

(pp l'accompagnamento)

A musical score for piano featuring a single melodic line on a five-line staff. The key signature is one sharp. Fingerings are indicated above the notes: 3, 3, 3, 2, 0, 2, 0, 3, 0, 3, 3, 0, 3, 3, 2. A dynamic marking 'p' is at the beginning, followed by the instruction 'dolce ma un poco marcato la melodia'. Measure numbers 1 through 13 are written below the staff.

**P** dolce ma un poco marcato la melodia

*pf* =

PJ

*espr.*

VII -

*pf*

13278

Sheet music for classical guitar, featuring ten staves of musical notation. The music is composed by Eugenio Larchev and is taken from the repertory of Andrés Segovia, Volume 4.

**Performance Instructions:**

- Staff 1:** *p*, *pf*, *mp* *espr. a piacere (cantando)*, *a tempo fluent*, *p dolce*.
- Staff 2:** *II*, *V*, *II*, *a tempo*.
- Staff 3:** *II*, *movendo*, *VI*, *più p*, *rit.*
- Staff 4:** *p*, *mf*, *p*.
- Staff 5:** *p* *espr.*
- Staff 6:** *V*, *mp* *espr. e marcata la melodia*.
- Staff 7:** *up poco meno*.
- Staff 8:** *mp* *espr. a piacere*, *II*.
- Staff 9:** *13278*, *p dolce*.

**Fingerings:** Fingerings are indicated by numbers above or below the notes throughout the piece.

The image shows six staves of musical notation for violin and piano. The top two staves are for the violin, with the first staff featuring dynamic markings **v**, **3**, **4**, **3**, **0**, and **1**. The second violin staff includes the instruction **pia m i p**. The third staff is for the piano, with dynamic markings **0**, **1**, **5**, **0**, **3**, **0**, **5**, **1**, **2**, and **1**. The fourth staff is labeled **movendo** and **IV**, with dynamic markings **mf** and **p**. The fifth staff is labeled **un poco appassionato**, with dynamic markings **mf**, **f**, and **mp**. The sixth staff continues with dynamic markings **mf**, **f**, and **mp**. The seventh staff is labeled **(Più mosso, quasi cadenza)**, with dynamic marking **p fluent**. The eighth staff concludes with dynamic marking **rit.** and **p dolce**.

Sheet music for guitar, page 6, from the repertoire of A. Segovia, Volume 4, edited by E. Larichev.

**Staff 1:** Measures 1-5. Key signature: F# major (one sharp). Dynamics: *p*, *espr.*

**Staff 2:** Measures 6-10. Key signature: F# major (one sharp).

**Staff 3:** Measures 11-15. Key signature: F# major (one sharp).

**Staff 4:** Measures 16-20. Key signature: F# major (one sharp). Measure 16: *a piacere*. Measure 17: *Arm. XII*. Measure 18: *mp*, *espr.* Measure 19: *a tempo*. Measure 20: *p*, *dolce*.

**Staff 5:** Measures 21-25. Key signature: C major (no sharps or flats). Measure 21: *VII*. Measure 22: *piu p*, *rit.*

**Staff 6:** Measures 26-30. Key signature: C major (no sharps or flats). Measure 26: *Calme and vague*, *②*. Measure 27: *Arm. nat.* Measure 28: *Arm. 8*. Measure 29: *Arm. 8*. Measure 30: *dolcissimo*.

## КОМПОСТЕЛЬСКАЯ СЮИТА COMPOSTELLANA SUITE

## Прелюдия

## I

## Prelude

Аппликатура А. Сеговии  
Fingering by A. Segovia

Moderato = 63

Ф. МОМПУ  
F. MOMPOU

VII

rit.

a tempo

*N*

*meno mosso*  
Arm.  
*p*  
*espressivo*

*a tempo*

*III*

*V*

*VI*

*molto express.*

*p i m p i m a m i a p*

*IV*

*cresc.*

4 1 2 3  
2 1 4 3  
2 1 4 3 2 1  
2 1 4 1 0 0  
1 1 2 3 1 2  
0 0 1 1 2 3

*dim.* (pp) rit.

a tempo  
XII-

2 3 8  
p XII- 4 1 4 1 4  
3 2 6 8

3 0 1 1 4 3 VIII 4 3 1 1 4  
1 0 2 4 1 3 0 4

4 1 3 4 2 0 1 3 0 0 3 II 3 1 2  
3 1 2 1 3 0 3 4 0  
f (3) dim,

6 0 0 3 1  
p

III  
5 4 0 3 1 1 1 p pp

## Хорал

II

## **Chorale**

## Lento

## Колыбельная

III

Lullaby

**Moderato**  $\text{♩} = 63$ 

*mf dolce*

*simile*

*III*

*rit.*      *a tempo*

*sf*

*VII*

*cresc.*

*dim.*

*Più lento*

*cantabile*

III - V - VII

*dolce*

*simile*

*rit.* *a tempo*

*molto rit.* *Arm. 8* *Arm.*

## Речитатив

IV

## Recitativo

**Lento molto**

*espressivo e cantabile*

VIII

**a tempo**

**meno lento**

VII

**p**

**f**

**III**

**VII**

**III**

**Arm 8**

**Arm 8**

**VI**

**mf**

**p**

**meno lento**

**pp**

## Песня

## V

## Song

Moderato  $\text{d}=76$ 

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or mandolin. The notation uses a treble clef and includes fingerings (numbered 1 through 6) above the notes and dynamic markings like *mf*, *p*, and *mf*. The staves are labeled with Roman numerals: V, V, VII, II, II, and V. The music is in common time and includes various chords and rhythmic patterns.

The sheet music contains ten staves of musical notation for classical guitar. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and performance markings such as slurs, grace notes, and dynamic changes. The music is divided into sections by dashed horizontal lines labeled 'V' and 'VII'. The key signature changes throughout the piece, indicated by sharp and double sharp symbols.

## Мунейра

VI

## Muneira

**Op. 6**

The music is divided into sections indicated by Roman numerals above the staves: V, VII, II, VII, V, VII, II, and III. The piece begins with a forte dynamic (f) and ends with a piano dynamic (p).

II

X

VII

III

V

poco rit.

II

V

Arm. 7

II

VI

III

II

3. Из репертуара Сеговии

Sheet music for classical guitar, page 18, from the repertoire of A. Segovia, Volume 4, edited by E. Larichev.

The music is divided into sections by measure numbers:

- Measures 1-10: Fingerings indicated above the notes. Measure 10 ends with a dynamic *f*.
- Measures 11-15: Fingerings indicated above the notes. Measure 15 ends with a dynamic *p*.
- Measures 16-20: Fingerings indicated above the notes. Measure 20 ends with a dynamic *p*.
- Measures 21-25: Fingerings indicated above the notes. Measure 25 ends with a dynamic *p*.
- Measures 26-30: Fingerings indicated above the notes. Measure 30 ends with a dynamic *p*.
- Measures 31-35: Fingerings indicated above the notes. Measure 35 ends with a dynamic *p*.
- Measures 36-40: Fingerings indicated above the notes. Measure 40 ends with a dynamic *p*.
- Measures 41-45: Fingerings indicated above the notes. Measure 45 ends with a dynamic *p*.
- Measures 46-50: Fingerings indicated above the notes. Measure 50 ends with a dynamic *p*.
- Measures 51-55: Fingerings indicated above the notes. Measure 55 ends with a dynamic *p*.
- Measures 56-60: Fingerings indicated above the notes. Measure 60 ends with a dynamic *p*.
- Measures 61-65: Fingerings indicated above the notes. Measure 65 ends with a dynamic *p*.
- Measures 66-70: Fingerings indicated above the notes. Measure 70 ends with a dynamic *p*.
- Measures 71-75: Fingerings indicated above the notes. Measure 75 ends with a dynamic *p*.
- Measures 76-80: Fingerings indicated above the notes. Measure 80 ends with a dynamic *p*.
- Measures 81-85: Fingerings indicated above the notes. Measure 85 ends with a dynamic *p*.
- Measures 86-90: Fingerings indicated above the notes. Measure 90 ends with a dynamic *p*.
- Measures 91-95: Fingerings indicated above the notes. Measure 95 ends with a dynamic *p*.
- Measures 96-100: Fingerings indicated above the notes. Measure 100 ends with a dynamic *p*.

Performance instructions:

- Lento VII*
- III* - *cédez*
- Loco*
- ff rasgueado*
- pesante*

## ЮЖНАЯ СОНАТИНА

## SOUTHERN SONATINA

Поле

I

The Field

Аппликатура А. Сеговии  
Fingering by A. SegoviaМ. ПОНСЕ  
Manuel M. PONSE

Opus Allegretto

I

III

VII

II

pizz.

V

IV

II

pizz.

cedendo un poco

*p con grazia*

*poco più lento*

*a tempo*

*animando e cresc.*

11. 12.

*IV.*

*f*

*V.*

*II.*

The sheet music consists of six staves of musical notation for classical guitar. The first staff begins with dynamic *p con grazia*. The second staff starts with *poco più lento* and dynamic *pp*. The third staff is marked *a tempo* and *animando e cresc.*. The fourth staff contains measures 11 and 12, with dynamic *f*. The fifth staff is labeled *IV.* and ends with dynamic *p*. The sixth staff is labeled *V.* and *II.* It features complex fingerings and includes a measure where the left hand provides harmonic support with a bass line while the right hand plays a melodic line.

Sheet music for cello, page 10, measures 21-30. The music is in 2/4 time with a key signature of one sharp. Measure 21 starts with a dynamic of *f*. Measures 22-23 show fingerings (1, 2), (3, 4), (0, 1), (1, 4). Measure 24 begins with a dynamic of *p*. Measures 25-26 show fingerings (3, 1), (1, 3, 1), (0, 2). Measure 27 begins with a dynamic of *f*. Measures 28-29 show fingerings (1, 3, 1, 4), (3, 1). Measure 30 begins with a dynamic of *p*. Measures 31-32 show fingerings (V), (III), (II), (III), (I), (II), (III), (I). Measure 33 begins with a dynamic of *cresc.*. Measures 34-35 show fingerings (III), (V), (III), (V), (V), (V). Measure 36 begins with a dynamic of *f*. Measures 37-38 show fingerings (2, 4), (3, 0), (1, 5). Measure 39 begins with a dynamic of *f*. Measures 40-41 show fingerings (2, 4), (1, 3), (4, 2). Measure 42 begins with a dynamic of *f*. Measures 43-44 show fingerings (2, 4), (1, 3, 2), (4, 1, 3, 2). Measure 45 begins with a dynamic of *f*. Measures 46-47 show fingerings (4, 2), (1, 2, 1, 3), (2, 0). Measure 48 begins with a dynamic of *f*. Measures 49-50 show fingerings (1, 2, 1, 0), (3, 4, 1), (1, 0).

Sheet music for guitar, page 22, from the repertoire of A. Segovia, Volume 4, edited by E. Larichev.

The music is divided into sections labeled with Roman numerals:

- III**: Measures 1-2.
- I**: Measure 3.
- pizz.**: Measure 4.
- f**: Measure 5.
- con grazia**: Measure 6.
- II**: Measures 7-8.
- VII**: Measures 9-10.
- a tempo**: Measure 11.
- VI**: Measures 12-13.
- animando e cresc.**: Measures 14-15.
- III**: Measures 16-17.
- pizz.**: Measures 18-19.

Performance instructions include dynamic markings (*p*, *f*, *a tempo*, *animando e cresc.*) and articulation marks (pizzicato).

## Песня

II

Song

**⑥ ре Andante**

*p*

**III**

**I**

**II**

*animando*

**II**

**pesante**

**f**

**p subito**

**cresc.**

**animando poco**

**V**

**VI**

**ritard.**

**a tempo**

**p**

**III**

**flexible**

**p**

**espressivo**

*tranquillo*

*sonoridad velada*

*sonoridad metalica*

**Праздник**

**III**

**Fiesta**

*Allegro con brio*

*rasgueado*

*ff*

*ritmico*

*violento*

*p*

*m* *a* *m* *i* *p*

*p*

*f* *1* *4* *2* *1*

*destacado con humor*

*ff* *10* *marc.*

*f*

*robusto*

Sheet music for guitar with tablature and various performance instructions:

- Top Measure:** Fingerings 3, 2, 3, 1, 0, 3, 2, 1, 0, 2, 1, 0, 3.
- Second Measure:** Fingerings 2, 1, 0, 2, 4, 1, 0, 3, 1, 3, 1, 3, 0. Dynamics: *p*, *p*. Key signature: V. Position: IV.
- Third Measure:** Fingerings 4, 3, 1, 0, 3, 1, 3, 1, 3, 0.
- Fourth Measure:** Fingerings 1, 2, 0, 2, 1, 2, 0, 4, 1, 2, 0.
- Fifth Measure:** Fingerings 1, 2, 0, 2, 1, 2, 0, 4, 1, 2, 0. Dynamics: *p*.
- Sixth Measure:** Fingerings 4, 2, 2, 1, 0, 2, 1, 0, 4, 1, 3.
- Seventh Measure:** Fingerings 4, 2, 2, 1, 0, 2, 1, 0, 4, 1, 3. Dynamics: *f*. Position: II.
- Eighth Measure:** Fingerings 4, 2, 2, 1, 0, 2, 1, 0, 4, 1, 3. Dynamics: *claras ambas voces*.
- Ninth Measure:** Fingerings 2, 1, 0, 2, 1, 0, 3, 2, 1, 0, 4, 3, 4.
- Tenth Measure:** Fingerings 2, 1, 0, 2, 1, 0, 3, 2, 1, 0, 4, 3, 4. Dynamics: *cediendo un poco*.
- Eleventh Measure:** Fingerings 3, 2, 1, 0, 3, 2, 1, 0, 2, 1, 0, 3.
- Twelfth Measure:** Fingerings 3, 2, 1, 0, 3, 2, 1, 0, 2, 1, 0, 3.

4

*marcada la porte inferior*

*rasqueado*

*ff rasqueado*

*VI* *V* *III*

II. I.

*lejuno y humoristico*

*f apasionado*

*f apasionado*

*p*

*metalico*

*p crescendo*

*ff*

*ligero*

*rall. molto*

*fff*

# ТРИ МЕКСИКАНСКИЕ НАРОДНЫЕ ПЕСНИ

Переложение А. Сеговии  
Arranged by A. Segovia

# THREE MEXICAN FOLK-SONGS

М. ПОНСЕ  
Manuel M. PONSE

I

VII

Allegro

## II

**Andante**

**p**

Measure 1: Fingerings (3), (6). Dynamic **p**.

Measure 2: Fingerings (2), (3).

Measure 3: Fingerings (5), (6).

Measure 4: Fingerings (5), (6).

Measure 5: Fingerings (3), (5).

Measure 6: Fingerings (2), (3).

Measure 7: Fingerings (6).

Measure 8: Fingerings (6).

Measure 9: Fingerings (5), (6).

Measure 10: Fingerings (5), (6). Dynamic **f**. Mark **cresc.**

Measure 11: Fingerings (3), (5).

Measure 12: Fingerings (3), (5).

Measure 13: Fingerings (2), (3).

Measure 14: Fingerings (4), (5).

Measure 15: Fingerings (3), (4).

Measure 16: Fingerings (3), (4).

Measure 17: Fingerings (2), (3).

Measure 18: Fingerings (1), (2).

Measure 19: Fingerings (1), (2).

Measure 20: Fingerings (1), (2).

Sheet music for guitar, measures 30-35. The music is in 12/8 time with a key signature of one sharp. The first measure shows a complex rhythmic pattern with grace notes and slurs. Measures 32-34 show eighth-note patterns with fingerings like (3) (4), (3), and (3). Measure 35 begins with a dynamic 'cresc.'

Sheet music for guitar, measures 36-40. The music continues in 12/8 time with a key signature of one sharp. Measures 36-38 show eighth-note patterns with fingerings like (5), (3), (3), and (5). Measure 39 starts with a dynamic 'f'.

## III

**Allegro**

Sheet music for guitar, measures 41-46. The music is in common time with a key signature of one sharp. The first measure starts with a dynamic 'f'. Measures 42-44 show eighth-note patterns with fingerings like (3), (3), (4), and (5). Measures 45-46 show eighth-note patterns with fingerings like (5) and (5).

**rubato**

Sheet music for guitar, measures 47-52. The music continues in common time with a key signature of one sharp. Measures 47-50 show eighth-note patterns with fingerings like (5), (5), (5), and (5). Measure 51 starts with a dynamic 'a tempo'.

**IX**

Sheet music for guitar, measures 53-58. The music continues in common time with a key signature of one sharp. Measures 53-56 show eighth-note patterns with fingerings like (3), (4), (5), and (5). Measure 57 starts with a dynamic 'IX'.

Sheet music for guitar, measures 59-64. The music continues in common time with a key signature of one sharp. Measures 59-62 show eighth-note patterns with fingerings like (6), (6), (6), and (6). Measure 63 starts with a dynamic 'VII'.

The sheet music contains eight staves of tablature for classical guitar, arranged in two columns of four staves each. The tablature uses a six-string guitar neck as a staff, with fingers numbered 0 through 4 above the strings. Various performance techniques are indicated by markings above the strings, such as 'IV' with a downward arrow, 'VII', 'II', and 'I'. Dynamics include *p*, *cresc.*, *rubato*, *a tempo*, *Arco*, and *f*. Fingerings are shown as numbers above the strings. Measure numbers (3, 4, 5, 6) are placed below certain measures. The music includes a mix of standard notation (eighth and sixteenth notes) and tablature.

Андресу Сеговии  
To Andrés Segovia

## ВАРИАЦИИ И ФУГА

## VARIATIONS AND FUGUE

на тему испанской народной песни «Фолия»

on the "Folia de España"

Аппликатура А. Сеговии  
Fingering by A. Segovia

М. ПОНСЕ  
Manuel M. PONSE

⑥ *re* Lento

*p*

*rubato*

*VI*

*f*

*p*

*ritard.*

Poco vivo

Bar. 1

*p*

*VI*

13278

The image shows five staves of musical notation for guitar, arranged vertically. The top staff begins with a measure labeled 'IV' and ends with a measure labeled 'I'. The second staff begins with a measure labeled 'VI'. The bottom three staves are continuous. Fingerings are indicated above the notes, and dynamics like 'f' (fortissimo) and 'p' (pianissimo) are used. Measure numbers 1 through 6 are placed below the notes on the bottom three staves.

Bap. 2

### **Allegretto mosso**

The image shows two staves of musical notation for piano. The top staff begins with a dynamic of *p*. It features a series of eighth-note chords with various fingerings: 1-2-1-3-2, 3-2-3-1, 4-0, 0-3-0-1, 2-4, 2-1-0-1, and 2-4. The bottom staff continues the musical line with a dynamic of *p*, showing more eighth-note chords and fingerings such as 4-1, 1-3-2, 1-2-4-2, 2-0-4, 2-0-2-3-4, 1-2-3-1-1-3, 3-4-3, 3-2-1, and 3-2-1.

Sheet music for guitar by A. Segovia, page 34. The page contains five staves of musical notation with fingerings and dynamic markings. The first four staves are labeled V, I, II, and III, indicating different sections or endings. The fifth staff begins with "rall." (rallentando).

Bar. 3

Lento

Sheet music for guitar by A. Segovia, Bar. 3, Lento. The page contains two staves of musical notation with fingerings and dynamic markings, including "p" (piano) and "f" (forte). The date "13.2.78" is at the bottom.

The image shows three staves of musical notation for a solo instrument, possibly trumpet or flute. The top staff begins with a dynamic *f*. The middle staff features a section labeled "III". The bottom staff includes markings "Arm. 8--" and "x" above the staff.

Bap. 4

**Un poco agitato**

The image shows four staves of musical notation, likely for a harp or similar plucked instrument. The notation uses a treble clef and includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and dynamic markings like 'cresc.'. The first staff begins with a key signature of one sharp. The second staff begins with a key signature of one flat. The third staff begins with a key signature of one sharp. The fourth staff begins with a key signature of one flat.

Bap. 5

## **Andantino**

IV

*f*

III

*p*

III

*p*

**Bap. 6****Allegretto expressivo**

II

IV

*p*

*p*

VII

*f*

Arm. 7

VIII

VI

poco rall.

VII

*a tempo*

*p*

*ritard.*

*a tempo*

Вар. 7

*Andante*

*p*

*f*

*f*

*p*

III

III II

1-1

V

Bap. 8

Moderato

Arm.

mf

ff

animando

III

II

cediendo

VII

V

p

This image shows two staves of musical notation for a guitar. The top staff begins with a dynamic of  $p$ . It features sixteenth-note patterns with various fingering markings (e.g., 4-2, 1-2-1, 2-1) and slurs. The bottom staff begins with a dynamic of  $p$ , followed by a measure of rest. It contains sixteenth-note patterns with fingering markings (e.g., 4-3, 2-1, 1-1) and slurs. The page number 12 is located at the bottom right.

Bap. 9

### **Andantino affettuoso**

Musical score page 13278, featuring six staves of music for a single instrument. The score is divided into sections by dashed lines labeled VI, VII, III, a tempo, rit., VI, and VII. The music includes various rhythmic patterns, dynamic markings like *p*, *cresc.*, and *ff*, and performance instructions like *animando* and *rit.*. The staff begins with a treble clef, a key signature of two sharps, and a time signature of 2/4. Measures are numbered above the staff, and some notes have additional numerical or letter markings below them. The score concludes with a final section labeled VII.

## Вар. 10

**Prestissimo**

**Prestissimo**

*f*      *p*      *I* - - - *i* - *m*

*ff*

*p*

*rall.*      *a tempo*

*f*

*p*

*f*

*p*

## Var. 11

Andantino

Andantino

**VII**

**Arm. 8**

*molto legato*

**VIII**

**V**

**III**

**VII**

**III**

13278

Bap. 12

## **Animate**

**Animato**

**ff ritmico**

**p**

**m II**

**pp Etouffe**

**f**

**rash.**

**ff**

**p**

**m**

**cediendo**

13278

44

## Var. 13

*Sostenuto*

Sheet music for Variacion 13, featuring five staves of fingerings for a guitar part. The first staff starts with 'mf' dynamic. The second staff begins with 'I - - -'. The third staff begins with '2 - - -'. The fourth staff begins with 'p' dynamic. The fifth staff ends with a fermata.

## Var. 14

*Allegro non troppo*

Sheet music for Variacion 14, featuring six staves of fingerings for a guitar part. The first staff starts with 'p' dynamic. The second staff begins with 'V - - -'. The third staff begins with 'II - - -'. The fourth staff begins with 'III - - - V - - -'.

III - - - , V - - - II - - -

VI - - - I III - - -

*f*

*p*

VI - - - I III - - -

**Bap. 15****Allegro moderato energico**

ff

ff

ff

ff

ff

III

## Вар. 16

*Moderato*

*p*

②

②

III - - - - IV - - - -

*f cresc.*                    *ff*

IX - - - - I - - - -

*p*

I - - - - II - - - -

*f*

*p*                            13278 *ff*

VI

V

V rit. a tempo p

V

VIII

V i m a p p

III

I

*p pp 13278 cediendo*

## Бар. 17

*Allegro ma non troppo*

*p*

III - - - VI - - - IV - - -

*f*

*I* - - - *II* - - -

*ff*

*calma*

*ff*

*p*

*leggiero*

*cediendo*

## Бар. 18

*Allegro scherzando*

The sheet music for guitar, Bar 18, Allegro scherzando, contains six staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth-note patterns with fingerings (e.g., 4, 2, 1, 3, 4) and a dynamic marking *mf*. The second staff continues with a similar pattern, including a dynamic *p*. The third staff introduces a more complex rhythmic pattern with sixteenth notes and eighth-note pairs, with fingerings like 3, 4, 1, 2, 0, 2, 1, 0, 3, 2, 0, 4, 2, 0, 1, 1, 4. The fourth staff begins with a dynamic *p* and includes fingerings 2, 1, 0, 3, 2, 0, 4, 2, 0, 1, 1, 4. The fifth staff starts with a dynamic *p* and includes fingerings 4, 0, 3, 2, 1, 0, 2, 1, 0, 3, 2, 0, 4, 2, 0, 1, 1, 4. The sixth staff concludes with a dynamic *f* and includes fingerings 4, 1, 2, 0, 3, 2, 1, 0, 2, 1, 0, 3, 2, 0, 4, 2, 0, 1, 1, 4.

III---

III---

*p*

*p*

Вар. 19

*Vivo e marcato*

I

V

VII

V

VIII

III

*f*

*f*

*pp*

13278

im  
ma

*f*

*p*

*f*

Var. 20

Andante

*p*

*f*

*f*

*f*

*f*

*f*

Attaca la Fuga

\*) Искусственные флаголеты ◊

## Фуга

Moderato

Moderato

Sheet music for guitar, 3/4 time, treble clef. The music is a fugue, indicated by the title "Фуга" and the section "Moderato". The score consists of eight staves of music, each with a different fingering pattern. Fingerings are shown above the notes, such as 1, 2, 3, 4, and 0. Dynamic markings include *p*, *f*, and *sforzando*. The music includes various musical elements like grace notes and slurs.

The sheet music consists of six staves of musical notation for classical guitar. The notation includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and dynamic markings (e.g., *f*, *ff*). The staves are labeled with Roman numerals: I, II, III, IV, V, VI, VII, and VIII. The music features various techniques such as slurs, grace notes, and specific fingering numbers.

*molto*

13278

The sheet music consists of six staves of musical notation for classical guitar. Fingerings are indicated above the notes, and dynamic markings like *ff*, *pp*, and *ritard. molto* are present. Key signatures and measure numbers (I, II, III, VI, VII, VIII, X) are also marked.

- Staff 1:** Fingerings 3, 2, 1, 4; Measure number X.
- Staff 2:** Fingerings 4, 3; Measure number VII; Fingerings 2, 4; Measure number VI; Fingerings 2, 4; Measure number I.
- Staff 3:** Fingerings 3, 2; Measure number III; Dynamic *ff*.
- Staff 4:** Fingerings 4, 3; Measure number III; Fingerings 3, 2; Measure number II.
- Staff 5:** Fingerings 4, 2, 1; Measure number II.
- Staff 6:** Fingerings 3, 2, 1; Measure number II; Dynamic *ff*; Measure number II.

## АНГЛИЙСКАЯ СЮИТА

оп. 31

## ENGLISH SUITE

## Прелюдия

I

## Prelude

Д. ДЮАРТ  
D. DUARTE

(Con moto)

(mf) leggiero

I

II

III

IV

V

VI

VII

VIII

IX

VII

molto rit.

Molto meno mosso e calmo

III

II

II

II

II

II

*D'al sal e poi la Coda*

*molto rit.*

*Coda VII*

*a tempo*

*poco rall.*

*IV*

*II*

*III*

*II*

*Meno mosso*

*Tempo I*

## Народная песня

II

## Folk-Song

*Con calma ma espressivo (♩ = 66)*
*poco più mosso (♩ = 72)*

13278

Arm. XII

**Meno mosso e calmo**

**I poco rall.**

**cresc.**

**IX**

**Arm. XII**

**mf**

**Arm.**

**o.**



## Круговой танец

III

Round Dance

**Giocoso**

**a tempo**

**Lirico ( $d=32$ )**

**rall. molto**

**rit.**

**13278**

The sheet music consists of six staves of musical notation for guitar, arranged in two columns of three staves each. The notation includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings (e.g.,  $\text{pp}$ ,  $\text{sf}$ ,  $\text{f}$ ,  $\text{fff}$ ). Performance instructions are placed above certain measures, such as "poco rall.", "rall. poco a poco", "Percussion", and "morendo". Measure numbers (II, III, VII) are indicated above specific measures. The tempo is marked as  $d=90$ .

**Staff 1:**

- Measure 1: Fingerings 2, 3, 4. Measure 2: Fingerings 2, 3, 4. Measure 3: Fingerings 2, 3, 4.
- Measure 4: Fingerings 2, 3, 4. Measure 5: Fingerings 2, 3, 4. Measure 6: Fingerings 2, 3, 4.
- Measure 7: Fingerings 2, 3, 4. Measure 8: Fingerings 2, 3, 4. Measure 9: Fingerings 2, 3, 4.
- Measure 10: Fingerings 2, 3, 4. Measure 11: Fingerings 2, 3, 4. Measure 12: Fingerings 2, 3, 4.

**Staff 2:**

- Measure 1: Fingerings 2, 3, 4. Measure 2: Fingerings 2, 3, 4. Measure 3: Fingerings 2, 3, 4.
- Measure 4: Fingerings 2, 3, 4. Measure 5: Fingerings 2, 3, 4. Measure 6: Fingerings 2, 3, 4.
- Measure 7: Fingerings 2, 3, 4. Measure 8: Fingerings 2, 3, 4. Measure 9: Fingerings 2, 3, 4.
- Measure 10: Fingerings 2, 3, 4. Measure 11: Fingerings 2, 3, 4. Measure 12: Fingerings 2, 3, 4.

**Staff 3:**

- Measure 1: Fingerings 2, 3, 4. Measure 2: Fingerings 2, 3, 4. Measure 3: Fingerings 2, 3, 4.
- Measure 4: Fingerings 2, 3, 4. Measure 5: Fingerings 2, 3, 4. Measure 6: Fingerings 2, 3, 4.
- Measure 7: Fingerings 2, 3, 4. Measure 8: Fingerings 2, 3, 4. Measure 9: Fingerings 2, 3, 4.
- Measure 10: Fingerings 2, 3, 4. Measure 11: Fingerings 2, 3, 4. Measure 12: Fingerings 2, 3, 4.

**Staff 4:**

- Measure 1: Fingerings 2, 3, 4. Measure 2: Fingerings 2, 3, 4. Measure 3: Fingerings 2, 3, 4.
- Measure 4: Fingerings 2, 3, 4. Measure 5: Fingerings 2, 3, 4. Measure 6: Fingerings 2, 3, 4.
- Measure 7: Fingerings 2, 3, 4. Measure 8: Fingerings 2, 3, 4. Measure 9: Fingerings 2, 3, 4.
- Measure 10: Fingerings 2, 3, 4. Measure 11: Fingerings 2, 3, 4. Measure 12: Fingerings 2, 3, 4.

**Staff 5:**

- Measure 1: Fingerings 2, 3, 4. Measure 2: Fingerings 2, 3, 4. Measure 3: Fingerings 2, 3, 4.
- Measure 4: Fingerings 2, 3, 4. Measure 5: Fingerings 2, 3, 4. Measure 6: Fingerings 2, 3, 4.
- Measure 7: Fingerings 2, 3, 4. Measure 8: Fingerings 2, 3, 4. Measure 9: Fingerings 2, 3, 4.
- Measure 10: Fingerings 2, 3, 4. Measure 11: Fingerings 2, 3, 4. Measure 12: Fingerings 2, 3, 4.

**Staff 6:**

- Measure 1: Fingerings 2, 3, 4. Measure 2: Fingerings 2, 3, 4. Measure 3: Fingerings 2, 3, 4.
- Measure 4: Fingerings 2, 3, 4. Measure 5: Fingerings 2, 3, 4. Measure 6: Fingerings 2, 3, 4.
- Measure 7: Fingerings 2, 3, 4. Measure 8: Fingerings 2, 3, 4. Measure 9: Fingerings 2, 3, 4.
- Measure 10: Fingerings 2, 3, 4. Measure 11: Fingerings 2, 3, 4. Measure 12: Fingerings 2, 3, 4.

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